

Stefano Ragusini, conductor

Symphonic repertoire sorted by author

B. Bartók

Divertimento for string orchestra, BB 118/SZ 113

L. van Beethoven

Symphony No.1 in C major, Op.21

Symphony No.2 in D major, Op.36

Symphony No.3 in E flat major "Eroica", Op.55

Symphony No.4 in B flat major, Op.60

Symphony No.5 in C minor, op.67

Symphony No.7 in A major, op.92

Symphony No.9 in D minor, op.125

Concerto for Piano and Orchestra No.3 in C minor, op.37

Egmont Overture, op.84

Coriolan Overture, op.62

J. Brahms

Symphony No.1 in C minor, Op.68

Variations for Orchestra on a Theme by Chorale S. Antonii of Feldparthie n. 6,
HobII: 46 in B flat major ok J. Haydn, op.56a

C. Debussy

Prélude à l'après-midi d'un faune

A. Dvorak

Symphony No.8 in G major, op.88

J. Haydn

Symphony in E flat major "Mit dem Paukenwirbel" Hob1:103

Symphony in D major, Hob1:104

Symphony *concertante* in B flat major, Hob1:105

F. Mendelssohn Bartholdy

Symphony No.3 in A minor "Scottish", op.56

The Hebrides, concert overture op.26

W. A. Mozart,

Symphony No. 29 in A major, KV201

Symphony No. 39 in E flat major, KV543

M. P. Musorgskij/M. Ravel

Pictures at an Exhibition

G. B. Pergolesi

Stabat mater dolorosa, sequence for soprano, alto and orchestra

Salve Regina, antiphon for soprano (or alto) and orchestra

In coelestibus regnis, antiphon for alto and orchestra

S. Rachmaninov

Concerto for Piano and Orchestra No.2 in C minor, Op.18

M. Ravel

Le Tombeau de Couperin, Suite d'orchestre
Pavane pour une infante défunte

N. Rimsky-Korsakow

Sheherazade op.35

G. Rossini

Il signor Bruschino, Ouverture
Tancredi, Ouverture

A. Schoenberg

Chambersymphony No.1 op.9

D. Shostakovich

Symphony No.5 in D minor, op.47

F. Schubert

Symphony No.5 in B flat major, D485
Symphony No.8 in B minor "Unvollendete", D759
Symphony No.9 in C major "Die Große", D944

I. Stravinsky

Histoire du soldat, chamber opera for small orchestra, narrator and actors, french libretto by Charles-Ferdinand Ramuz,
Dumbarton Oaks, concerto in E flat for chamber orchestra

P. I. Tchaikovsky

Symphony No.5 in E minor, Op.64

R. Wagner

Prelude and "Liebestod" from *Tristan und Isolde*

Ouverture from *Tannhäuser*

C. M. Weber

Ouverture from *Freischütz*